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F – 5337

Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2019

Branch : ENGLISH LANGUAGE AND LITERATURE

Elective : Paper – XII

EL 234.1 : European Fiction

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following, **each not** exceeding **50** words :

1. The character of Charles Bovary.
2. Stream of consciousness.
3. The character of *Don Quixote*.
4. Theme in “The Chair”.
5. Dramatic irony in *If on a Winter’s Night a Traveller*.
6. Futurism.
7. Power and ideology.
8. Naturalism.

(5×2=10 Marks)

II. Write short notes on **four** of the following, **each not** exceeding **150** words, choosing **two** from **each** Section.

SECTION – A

9. “Madame Bovary” and mass culture.
10. Modernism.
11. Sonya Marmeladov in *Crime and Punishment*.
12. Romanticism.



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SECTION – B

13. The theme of gender in *If on a Winter's Night a Traveller*.
14. Peter Gay's views on Modernism.
15. Individual responsibility in *Tin Drum*.
16. Linda Hutcheon's views on Post modernism.

(4×5=20 Marks)

III. Write essays in about **four** pages **each**, on **three** of the following, choosing **one** from **each** Section :

SECTION – A

17. Critically evaluate the class consciousness in *Madame Bovary*.
18. Explain the delusion, enchantment and imagination in Cervantes' *Don Quixote*.
19. Describe the relationship and attachment of two diverse creatures of God in Balzac's "A Passion in the Dessert".

SECTION – B

20. *If on a Winter's Night a Traveller* is a book about the pleasure of reading. Comment.
21. Explain the role of Erika Kohut in *The Piano Teacher*.
22. Comment on *Tin Drum* as a Post-World War II Literature.

SECTION – C

23. Explain the theory of realism and metafiction in the context of *Don Quixote*.
24. Discuss Linda Hutcheon's ideas in his essay "Discourse, Power, Ideology : Humanism and Post modernism".
25. Examine the development of realism in European fiction. (3×15=45 Marks)

