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Reg. No. : .....

Name : .....

**Third Semester M.A. Degree Examination, February 2019**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**Elective : Paper – XI**  
**EL 233.1 : European Drama**  
**(2017 Admission)**

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following, **each not** exceeding **50** words.
- 1) The characteristics of tragedy, according to Aristotle.
  - 2) The portrayal of gender in *A Doll's House*.
  - 3) Freedom and confinement as binaries in the *Miser*.
  - 4) Who are more “real” in the play *Six Characters in Search of an Author* ?  
Actors or characters ? Why ?
  - 5) What are the feminist theatre devices ?
  - 6) The role of Chorus in *Oedipus Rex*.
  - 7) The elements of farce in the *Accidental Death of an Anarchist*.
  - 8) What are the key features of Poor Theatre ? **(5×2=10 Marks)**

- II. Write short notes on **four** of the following, **each not** exceeding **150** words, choosing **two** from **each** Section.

SECTION – A

- 9) Major theatrical movements in the 20<sup>th</sup> century.
- 10) *Theatre of the Absurd*.
- 11) The climax in *Frogs*.
- 12) How does Creon show his loyalty to *Oedipus Rex* ?



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SECTION – B

- 13) Why is *A Doll's House* considered as timeless ?
- 14) What is Fir's significance in the play *The Cherry Orchard* ?
- 15) Compare and contrast the French Theatre and the Theatre of the Absurd.
- 16) Why is the tragedy of ancient Greece the highest form of art according to Nietzsche ? **(4×5=20 Marks)**

III. Write essays in about **four** pages **each** on **three** of the following, choosing **one** from **each** Section.

SECTION – A

- 17) The significance of women in the play *Oedipus Rex*.
- 18) How does *Frogs* utilize specific devices of comedy to convey its message ?
- 19) The *Miser* as a satire.

SECTION – B

- 20) The representation of the past in *The Cherry Orchard*.
- 21) The importance of freedom in *A Doll's House*.
- 22) Illusion and reality in *Six Characters in Search of an Author*.

SECTION – C

- 23) Origin and evolution of the Greek Theatre.
- 24) The philosophical themes in Friedrich Nietzsche's *The Birth of Tragedy*.
- 25) Radical elements in Martin Esslin's *Theatre of the Absurd*. **(3×15=45 Marks)**

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