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F – 4612

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, February 2019**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 211 : Paper – I : Chaucer to the Elizabethan Age**  
**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write short answers on **any five** of the following in about **50** words :

- 1) What message does Bacon's 'Of Truth' convey ?
- 2) Bacon's aphoristic style.
- 3) Classical imagery in 'Prothalamion'.
- 4) Blank verse in Marlowe.
- 5) Attitude to women in 'Utopia'.
- 6) The chorus in The Spanish Tragedy.
- 7) What is Sidney's answer to the allegation that 'poetry is the mother of lies' ?
- 8) Which dialect did Chaucer use for his poetry ? What is its significance ?

**(5×2=10 marks)**

II. Comment critically on **any two** of the following, choosing **one** from **each** group :

**Section – A**

- 9) In fifteen mortal battles he had been  
And jousted for our faith at Tramissene  
Thrice in the lists, and always killed his man.  
This same distinguished knight had led the van  
Once with the Bey of Balat, doing work  
For him against another heathen Turk;  
He was of sovereign value in all eyes.
- 10) When did the heats which my veins fill  
Add one more to the plaguy bill ?  
Soldiers find wars, and lawyers find out still  
Litigious men, which quarrels move,  
Though she and I do love.



P.T.O.



**Section – B**

- 11) Philosophy is odious and obscure;  
Both law and physic are for petty wits:  
'Tis magic, magic that hath ravish'd me.
- 12) But the most ordinary cause of a single life is liberty, especially in certain self-pleasing and humorous minds, which are so sensible of every restraint, as they will go near to think their girdles and garters to be bonds and shackles. **(2×5=10 Marks)**

III. Write short notes on **any two** of the following in about **150** words **each** :

- 13) Role of Bible translations in enriching the English language.  
14) The central importance of paradox according to Brooks.  
15) How far is Sidney a classicist ?  
16) Unification of sensibility in Metaphysical poetry. **(2×5=10 Marks)**

IV. Write essays on **any three** of the following in about **500** words **each**, choosing **one** from **each** Section :

**Section – A**

- 17) The carpe diem motif in 'To His Coy Mistress'.  
18) Chaucer's characters.  
19) Revenge theme in The Spanish Tragedy. **(1×15=15 Marks)**

**Section – B**

- 20) Bacon's minuteness of observation and the amplitude of his comprehension.  
21) Is More's *Utopia* a classic example of the struggle for the perfect society, or a veiled criticism of the society of his times ? Elucidate.  
22) Sidney's scholarship as revealed in his Apology to Poetry. **(1×15=15 Marks)**

**Section – C**

- 23) Do you agree with Brooks in that paradox is central to poetry ? Substantiate.  
24) Greenblatt and the 'fashioning of the self'.  
25) The significance of miracle and morality plays in the history of English drama. **(1×15=15 Marks)**

